

2010 Quilts & Fiber Arts University

Teachers & Class Descriptions

Cheryl Anderson

Delafield, WI

Cheryl has been doing many different forms of needlework for over 30 years. When she began quilting five years ago, she became fascinated with the idea of blending needlework with quilting through crazy quilting. She has partaken in crazy quilt block exchanges with people throughout the world, and has studied extensively with nationally known crazy quilting teachers such as Judith Baker Montano, Betty Pillsbury, Sharon Boggon, and Kelly Gallagher Abbott. Cheryl is the Program Chair for the Oconomowoc Quilt Guild. In September of 2010 she will begin organizing a guild for Crazy Quilters of Southeastern Wisconsin.

Introduction to Crazy Quilting Embellishments

Demonstration - \$10 kit available

Saturday only

Crazy quilt embellishments will be demonstrated that include beads, silk ribbons, buttons and embroidery. Crazy quilt blocks made by contemporary crazy quilters throughout the world including Turkey, Japan, New Zealand, and Australia will also be shared to get your creative juices flowing. An kit to make a needlecase using some of these ideas will be available for \$10.00 a kit.

Moey Anderson (Petwara Toyongtrakoon)

Cedarburg, WI

Moey has been an avid quilter since 2000. An engineer by training, Moey invented a new needle-turn appliqué technique and obtained a copyright of this technique in June of 2005. She has been teaching it ever since.

Moey started as a volunteer at the Museum in 2006. She helped design and coordinated the creation of The Wisconsin Quilt; a Mariner's Compass quilt that is a stunning fund raiser for the Wisconsin Museum of Quilts & Fiber Art. The Wisconsin Quilt has been displayed at International Quilt Festival in Houston and Rosemont, as well as at local quilt shows.

To learn more about Moey, and to see photographs of her work, visit her website:

www.madquilters.com

Needle Turned Machine Appliqué

Demonstration

Friday & Saturday

Moey's method of needle-turn appliqué is different from others because it does not use starch, nor do you have to cut out the base fabric beneath the appliqué to remove the freezer paper. You will be amazed with this new time-saving needle-turn appliqué method.

Tricia Anderson

Milwaukee, WI

Tricia worked at Bigsby's Sewing Center for 25 years and taught Machine Needle Felting at Bernina University. A few years ago, she decided it was time to start her own business, focusing on her love for needle felting, wool products, and designing. Dancing Needleworks was born. Since Tricia loves sweatshirts, they were a natural addition to her business. Visit Tricia's website: <http://www.dancingneedleworks.com/>

Needle Felted Appliqué

Demonstration & Hands On

Friday & Saturday

Tricia will share the exciting techniques, unique tools, and results of needle and wet felting with a trunk show of clothing and home decor accessories. You will be inspired to explore your creativity through felting. There will be samples available for attendees to try their own hand at needle felting by hand as well as on the machine. Products and patterns for needle felting will be available for purchase.

Dina Bell

Saukville, WI

Dina is a busy mother of two who works part time for a title company and helps her husband with their plumbing business. She took her first quilt class when she was pregnant with her daughter. Since then, she has learned to enjoy all aspects of quilting. Her favorite is hand appliqué. The portability makes it easy to travel to 4H meetings and sports games with her children.

Hand Appliqué

Demonstration & Hands On

Friday & Saturday

Needle turn appliqué is a well known technique that uses the end of your needle to turn under the edges of the fabric while sewing it to the background fabric. The process will be broken down into simple steps that anyone can learn and enjoy.

Jean Brew

Wisconsin Dells

Jean is a retired Home Ec teacher and sheep farmer from Wisconsin Dells. Jean has collected Sunbonnet Sue quilts all her life and her collection is known as one of the best in the country, having been featured in magazines and national quilt shows.

Embellishing Sunbonnet Sue

Demonstration & Hands On

Saturday only

Get a small peek at Jean's collection and try your hand embellishing a Sunbonnet Sue of your own. You might even catch sight of Sue's Breezy Bloomers.

Kathy Doman

West Bend, WI

Kathy is a very creative and long time quilter. Her 'stash buster' techniques and classes are very popular with everyone who has a stash (is there any quilter who doesn't have a stash?)

Stash Busters - Four Easy Quilts

Demonstration

Friday & Saturday

Join Kathy as she shows you how to create quick and easy quilts using fabrics from your stash.

Barbara Gross

Whitefish Bay, WI

Barbara is a member of the Red Lake Nation of Ojibwa. She has been beading in the tradition of her elders for close to 20 years. Barbara enjoys sharing these techniques, and telling stories of the lives of the Ojibwa, a woodland nation.

Native American Beaded Appliqué

Demonstration & Hands On - Kit available for \$8

Friday & Saturday

The class will be a demonstration of the appliqué method used to embellish regalia seen at powwows. Barbara will describe other uses for the technique. Kits (\$8) will be available to make a small appliqué and include all supplies needed for the project.

Deb Kinder

West Bend, WI

Deb has been quilting for 20 years. She started as a traditional quilter then went to the wild side! Deb now works with many mediums and creates primarily art quilts. She is a member of the It's A Stitch Guild in Jackson and the Milwaukee Art Quilters.

Deb has had two quilts that traveled with the IQA show to Chicago, Kansas, and Houston and also was one of the 19 nationwide finalists for the Bernina BSR competition several years ago. She was one of the of eight Milwaukee Art Quilters who competed at the 2009 Knoxville AQS with their "Portals" challenge quilts. The group won 1st place! The entire MArQ Portals quilts were also exhibited at the Madison Quilt Expo. Deb's portal quilt was a microscope.

Introduction to Paint Sticks

Hands on - Kit Available - \$5

Saturday only

Deb started playing with Paint Sticks several years ago and has taught with this medium at Fabric Fusion and Royce Fabrics. Join Deb as we "play". A kit will be available for a nominal fee and will contain everything needed for the class. Who knows, you might like the wild side!

Terri Kirchner

Mequon, WI

Terri has been quilting for over 20 years and is a professional long arm quilter. Terri is always exploring color and embellishments, and teaches classes ranging from basic beading embellishments to fractured quilts. In addition, Terri adapts designs by BBD Creations into quilt patterns and quilts. Terri creates art quilts as well as traditional quilts. See more of her work at: <http://www.terrikirchnersfabrikations.blogspot.com/>.

Silk Fusion

Demonstration

Saturday only

Have you ever felted wool? Did you know that you can felt silk fiber as well? Terri Kirchner will demonstrate how to "felt" silk fiber into durable "cloth" or paper to use in your art quilts or mixed media applications. It is a simple technique that does not take a lot of time or treasure. She will have supplies available for you to purchase in case you would like to try this at home. She will also have finished felted items for purchase.

Norma Anderson Klimpke

Cedarburg, WI

Norma started sewing on a treadle machine to make clothes for her doll when she was a child. She was a student of the state program of Art on the Air from public radio. While in 4-H, Norma participated in dress revues and county fairs. As a college student, her interests went to the arts. Norma taught art at a middle school in Minneapolis. She taught quilting classes while she was living in the Middle East. Upon moving back to the United States in 1987, Norma returned to college for photography and printmaking classes. Norma has now transitioned from creating traditional quilts to art quilts.

Rust Dying

Demonstration

Friday & Saturday

Norma will be demonstrating how to rust dye on silk and cotton fabrics. The process usually takes several days so there will be several pieces at different stages. A few techniques will be shown and an informational sheet will be given for doing this at home. There will be many items displayed for examples

Laura Krasinski

Menomonee Falls, WI

Laura is a trained dental technician and her artistic pursuits used to be solely focused on creating teeth. About 10 years ago she got into stamping, which led to mixed media and collage, and then fabric postcards. Laura fell in love with fabrics and sewing and is now a very creative quilter whose passion for life shows in all her fabric creations: quilts, art quilts, purses, fabric birds, and ornaments. Her work has been displayed in galleries, national and local shows, and quilt shops. Visit Laura's blog at <http://laurasartonthesun.blogspot.com>

Fusible Applique

Demonstration & Hands on

Saturday only

Laura will show and talk about the different fusible webs on the market and how to use them. Some of her quilts that used fusible applique technique will be shown, including some pieces where the fusing did not work. Participants will fuse some fabrics to a postcard size piece of fabric.

Betty Moye

Cedarburg, WI

Betty is an accomplished hand quilter and has pieced and hand quilted over 150 quilts. She averages eight stitches to the inch on her quilt tops. Students will practice and learn Betty's original techniques in hand quilting.

Hand Quilting on a Frame

Demonstration & Hands On

Friday only

Take the fear out of hand quilting on a frame by watching and then practicing Betty's hand quilting technique.

Betty Schmidt

Cedarburg, WI

Betty graduated from UW-Madison with a degree in Related Arts (Home Economics). Her major was Fashion Design. When Betty's children were small, she worked from home doing machine stitchery. Her work has been exhibited in many galleries and art fairs, including the Lakefront Festival of the Arts in Milwaukee. In 1981 she stepped away from sewing in order to work with her husband in their new business. Fortunately for all of us Betty resumed sewing in 2006 and works with her good friend, Renee, to create quilts and pin cushions.

Bee Hive Pin Cushion

Hands On

Friday & Saturday

Kit Required - \$9 (Bring basic sewing supplies: needles, scissors, rotary cutter & thread)

This is a hands-on class to create this delightful Bee Hive pin cushion. Students will "bee-gin" the project in class, and then complete it on their own.

Jan Sprecher-Bruski

Pewaukee, WI

Jan's background is in theater costuming. Jan worked with opera, ballet, and musical theater. Given that her favorite part of the costume process is pattern making and problem solving, it comes as no surprise that Jan designs quilts.

Recycling for Quilters

Lecture & Demonstration

Friday & Saturday

Explore different fun possibilities for making do, use it up and reworking that "Hot Mess" that quilters will love.

Jayne Steffens

Racine, WI

Jayne Steffens is a quilt collector, quilt historian and AQS certified quilt appraiser. She also loves to make quilts and alternates between making traditional quilts and her current project of producing one 8 1/2 X 11" art quilt each week. Jayne has a special interest in quilts from the end of the 19th century and the beginning of the 20th century and is looking for the answer of how and why we went so quickly from the dark Victorian colors to the lovely pastels of the 20's. She lives in Racine with her husband and two cats.

Quilts Around the World

Presentation

Friday & Saturday

Some of our favorite American quilting techniques have developed in other countries but from a little different angle. In this workshop, you will be able to handle and experiment with boutis (corded work from France), sashiko (a type of embroidery from Japan) and foundation piecing (Hmong). You'll also learn about quilt techniques from Egypt, China and England.

Ethel White

Milwaukee, WI

Several years ago, Ethel transitioned from a custom tailoring and fashion design business into quilting, applying her creative design approach to the craft of quilting. Her initial inspiration came from meeting the quilters of Gees Bend at the Milwaukee Art Museum. She created a tribute quilt dedicated to them entitled "The Village: A Day in the Life of an African Village." Ethel uses books, magazines, and Internet images in her quilts, which she describes as interpretations of classic quilt blocks and quilt designs expressed through the unique and vibrant voice of contemporary imported African fabrics. While Ethel takes a similar approach to traditional quilting fabrics, African and African-American centered cultural themes and fabrics are the heart and soul of her fabric collect. The Museum hosted an exhibit of Ethel's quilts in winter of 2006 - 2007.

Foundation Crazy Quilting

Demonstration

Friday & Saturday

Learn to strip piece crazy quilt blocks on newspaper foundations to create one-of-a-kind quilts.

Robin Luther

Wauwatosa, WI

Robin Luther is Roberta's daughter. It was Robin who pushed Roberta to try quilting. Robin still shares her insights with Roberta when she quilts. Roberta says that Robin "has given me invaluable advice and I feel she is the inspiration behind my quilting." An accomplished and creative quilter in her own right, Robin will show Roberta's quilts and share her behind-the-scenes stories about Roberta and the creation of her quilts.

Presenting the Quilts of Roberta Williams

Luncheon Speaker

Friday & Saturday

Roberta Williams is probably best known for her spectacular peacock quilt "But Can He Sing" that has been displayed at multiple national shows and featured in Quilters Newsletter Magazine and in The Quilter magazine.

Roberta created her first quilt in 1988 for her mother's 80th birthday. That quilt was the first of three that she hand quilted. Roberta now quilts exclusively by machine. She says she has "crafted enough quilts to warm many beds so now I am trying to cover all the walls I can find with my new passion of wall quilts."

In addition to teaching, Roberta now creates her own patterns and finds herself creating more art quilts than traditional quilts. Several of Roberta's patterns will be available for purchase.